

FREE DOWNLOAD TEACHER GUIDE THE SISTERS GRIMM 6

Viola Garrett

Teacher Guide The Sisters Grimm 6 Introduction

The Sisters Grimm: A Very Grimm Guide

An illustrated, comprehensive guide to the New York Times–bestselling Sisters Grimm series. Fascinating and funny, this behind-the-scenes look at the world of the Sisters Grimm is the perfect companion to the bestselling series that’s full of magic and adventure, combining classic fairy tales and modern sensibilities. Gathered here are maps, case files, journal entries, records of life in Ferryport Landing, character biographies, a Grimm family timeline, dozens of fairy tale “facts,” and candid commentary from fan-favorite character Puck. For generations, the Grimm family has guarded the world’s fairy tale characters. Now you can be guardian of your own fairy tale treasury with this artfully designed book about the world of the Sisters Grimm.

The Council of Mirrors (Sisters Grimm #9)

In the final volume in the Sisters Grimm series, Sabrina, Daphne, and the rest of the Grimms and their friends must face off against the Master to decide the fate of Ferryport Landing—and the world. When Mirror fails to escape the barrier using Granny Relda’s body, he turns to his plan B: killing all the Grimms so that the magical barrier collapses. In the meantime, Sabrina has gathered the other magic mirrors as advisors on how to deal with their mortal enemy. They tell her to join forces with the Scarlet Hand against Mirror, in exchange for offering all the citizens of Ferryport Landing their freedom. This final chapter is the end of the road for several beloved characters, but the conclusion is sure to satisfy devoted fans of the series.

The Fairy-Tale Detectives (Sisters Grimm #1)

Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. As featured on NBC’s The Today Show, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit movies and shows TV such as Once Upon a Time, Grimm, and Maleficent, the bestselling book series The Land of Stories, and other. New covers will appear on book one, The Sisters Grimm: The Fairy-Tale Detectives; book two, The Sisters Grimm: The Unusual Suspects; and book three, The Sisters Grimm: The Problem Child. Books four through nine will be available in revised editions soon. ? In this first book in the series, orphaned sisters Sabrina and Daphne are sent to live with their recently discovered grandmother, Relda Grimm. The girls learn that they are descendants of the Brothers Grimm, whose famous tome of fairy tales is actually a history book. The girls are pitted against a giant, who has been rampaging through town. But who set the giant loose in the first place? Was it Mayor Charming (formerly Prince Charming), who has plans to get his kingdom back? The Three Not-So-Little Pigs, now working as police officers? Or a giant-killer named Jack, currently working at a Big & Tall store? With an irresistible combination of adventure and imagination, the Sisters Grimm series injects classic fairy tales with modern day sensibilities and suspense, creating a fantastical combination readers of all ages will love. “Kids will love Sabrina and Daphne’s adventures as much as I did.” —Sarah Michelle Gellar, star of Buffy the Vampire Slayer and I Know What You Did Last

Summer “Adventure, laughs, and surprises kept me eagerly turning the pages.” —R. L. Stine, author of the Goosebumps series “Why didn’t I think of The Sisters Grimm? What a great concept!” —Jane Yolen, award-winning author “Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes.” —Kirkus Reviews, starred review “Enormously entertaining, the book takes the fractured fairy-tale genre to new heights.” —Time Out New York Kids “An idea that will make other children’s book writers, and tons of aspiring ones, kick themselves for not thinking of it first.” —The San Antonio Express-News “A page-turner that incorporates humor, tension, suspense and a wild cast of characters, readers will have trouble putting this novel down.” —The Dallas Morning News “Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting.” —The Raleigh News and Observer, “Most Promising New Series” “The twists and turns of the plot, the clever humor, and the behind-the-scenes glimpses of Everafters we think we know, will appeal to many readers.” —Kliatt, starred review

The Sisters Grimm

Since 2005, Michael Buckley's bestselling Sisters Grimm series has delighted fans with the story of the Grimm family, guardians of the world's fairy-tale characters. There's only one book left in the series, and this comprehensive guide provides the perfect refresher for fans looking to brush up before the dramatic final installment and is the perfect introduction for new readers. Featuring character profiles, maps of the town, found objects from life in Ferryport Landing, fairy-tale “facts,” and much more, this artfully designed guide supplements and enhances the beloved series. Even fan favorite Puck weighs in with his cheeky alternate take on all things Grimm. Praise for *The Sisters Grimm: A Very Grimm Guide* “Visually, the guide is stunning and showcases intriguing side characters.” VOYA.

The Sisters Grimm

After the shocking ending of *The Everafter War*, this book picks up with Sabrina, Daphne, and Puck stuck in the Book of Everafter, where all the fairy tales are stored and enchanted characters can change their destinies. The girls (and Puck) must chase the Master through a series of stories, where they’re willing to change what they need in order to save their baby brother. Soon, however, they are confronted by the Editor—the book’s guardian—who, along with an army of tiny monsters known as Revisers, threatens the children with dire consequences if they don’t stick to the stories. As they chase their quarry and dodge the Revisers, they meet Alice, Mowgli, Jack the Giant Killer, Hansel and Gretel, the Headless Horseman, and more. But will they find their brother in time? F&P level: U

The Sisters Grimm: The Unusual Suspects

A mystery at school leads two fairy-tale detectives to face deadly monsters in the second book of this New York Times–bestselling children’s series. For Sabrina Grimm, living in a community of fairy-tale characters means always being ready for trouble. And something is definitely wrong at her new school. The adults seem too angry, the kids seem too mean, and the gym teacher likes dodgeball way too much. But when Sabrina’s teacher is found dead, dangling in a giant spiderweb, it becomes clear that Ferryport Landing Elementary has a monster problem. Can the Sisters Grimm get to the bottom of this sticky situation? Reissued with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for old fans to revisit the Grimm family’s adventures and for new readers to discover the magic of the series.

The Mystery at Disney World Teacher's Guide

Accelerated Reader: Reading Level 4.4, 3 Points.

The Sisters Grimm: The Problem Child

The fairy-tale detectives must fight magic with magic to rescue their parents in the third book of the New York Times–bestselling children’s series. For Sabrina and Daphne Grimm, the latest in a long line of fairy-tale detectives, there is one mystery they want to solve above all others: Who kidnapped their parents? When Sabrina finds the secret hideaway of the Scarlet Hand, the sinister group of Everafters who are holding her parents captive, she finally has a chance to rescue their mom and dad. But to do it, she must defeat the most famous fairy-tale character in the world. With the help of her little sister (who is a lot tougher than Sabrina realizes) and a long-lost relative, Sabrina finds a powerful weapon...but discovers that magic comes at a high price. Reissued with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for old fans to revisit the Grimm family’s adventures and for new readers to discover the magic of the series.

The Sisters Grimm: The Inside Story

A diabolical character is out to rewrite the fate of all fairytales in the eighth adventure in the New York Times–bestselling children’s series. Sabrina and Daphne Grimm have studied hundreds of stories as part of their training as fairy-tale detectives. But they’re about to get caught up in the action when they follow the scheming Master into the Book of Everafter. Inside this mysterious tome, copies of the world’s fairytale characters live out their stories over and over again. The Grimms must track down the Master while avoiding the Book’s tyrannical Editor—who is devoted to keeping the stories on track—and his army of story-gobbling revisers. In the Book of Everafter, stories can be rewritten and destinies changed, which is why Sabrina and Daphne must find the Master before he can alter his own fate—and the fate of the whole world. Reissued with new cover art, these anniversary editions of the beloved Sisters Grimm series are the perfect opportunity for old fans to revisit the Grimm family’s adventures and for new readers to discover the magic of the series.

A Very Grimm Guide

This guide to the story behind the Grimm family and sisters Sabrina and Daphne features chapters on heroes, villains, the magical treasury, and much more, including the greatest pranks of the irrepressible "Puck."

Sisters Grimm

Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. Sabrina and Daphne Grimm have studied hundreds of stories as part of their training as fairy-tale detectives, but they never thought they'd actually be in one. And yet that's exactly what happens when they follow the diabolical Master into the Book of Everafter, a mysterious tome in which copies of the world's fairy-tale characters live out their stories over and over again. The Grimms must track down the Master while avoiding the Book's tyrannical Editor--who is devoted to keeping the stories on track--and his army of story-gobbling revisers. In the Book of Everafter, stories can be rewritten and destinies changed, which is why Sabrina and Daphne must find the Master before he can alter his own fate--and the fate of the whole world.

The Inside Story (The Sisters Grimm #8)

'Absorbing and beautiful - a great achievement.' BRIDGET COLLINS, bestselling author of *The Binding*
There are hundreds, possibly thousands, of sisters Grimm on Earth. You may well be one of them, though you might never know it. This is the story of four sisters Grimm – daughters born to different mothers on the same day, each born out of bright-white wishing and black-edged desire. They found each other at eight years-old, were separated at thirteen and now, at nearly eighteen, it is imperative that they find each other once again. In thirty-three days they will meet their father in Everwhere. Only then will they discover who

they truly are, and what they can truly do. Then they must fight to save their lives and the lives of the ones they love. Three will live, one will die. You'll have to read on to find out who and why . . .

_____ 'A darkly beguiling delight that's perfect for fans of rich and imaginative fantasy books akin to Erin Morgenstern and Neil Gaiman.' CULTUREFLY

The Sisters Grimm

Reader: beware. Warlocks with dark spells, hunters with deadly aim, and bakers with ovens retrofitted for cooking children lurk within these pages. But if you dare, turn the page and learn the true story of Hansel and Gretel - the story behind (and beyond) the bread crumbs, edible houses and outwitted witches. Come on in. It may be frightening, it's certainly bloody, and it's definitely not for the faint of heart. 'Gidwitz manages to balance the grisly violence of the original Grimms' fairy tales with a wonderful sense of humor and narrative voice. Check it out!' Rick Riordan 'Unlike any children's book I've ever read. [It] holds up to multiple readings, like the classic I think it will turn out to be' New York Times 'An audacious debut that's wicked smart and wicked funny' Publisher's Weekly, starred review 'Addictively compelling' School Library Journal, starred review

A Tale Dark and Grimm

Although filled with anger over her parents' disappearance, eleven-year-old Sabrina Grimm--along with her grandmother, sister, and several fairy-tale characters--tries to discover who has killed her teacher.

The Sisters Grimm

Three classic English folk tales from the collection of Joseph Jacobs, beautifully retold and illustrated. Twelve princesses share a love of dancing, to their poor father's despair. Will anyone be able to uncover their secret night-time escapades? Sisters may be related, but they certainly aren't always alike; Drusilla and Isidora are like chalk and cheese, and receive very different enchantments in the story Diamonds and Toads. Snow White and Rose Red tells of two sisters whose beloved bear turns out to be something quite different ...TreeTops Greatest Stories offers children some of the world's best loved tales in a collection of timeless classics. Top children's authors and talented illustrators work together to bring to life our literary heritage for a new generation, engaging and delighting children. The books are carefully levelled, making it easy to match every child to the right book. Each book contains inside cover notes to help children explore the content, supporting their reading development. Teaching notes on Oxford Owl offer cross-curricular links and activities to support guided reading, writing, speaking and listening. This pack provides 6 copies of the same title.

Oxford Reading Tree TreeTops Greatest Stories: Oxford Level 16: Sixteen Sisters Pack 6

Sabrina Grimm--along with her grandmother, sister, and several fairy-tale characters--tries to discover who has kidnapped her parents and looks for a way to rescue them. Reprint.

The Problem Child

Sabrina Grimm--along with her grandmother, sister, and several fairy-tale characters--tries to discover who has kidnapped her parents and looks for a way to rescue them.

Sisters Grimm, Book 3

After the shocking ending of The Everafter War, this book picks up with Sabrina, Daphne, and Puck stuck in

the Book of Everafter, where all the fairy tales are stored and enchanted characters can change their destinies. The girls (and Puck) must chase the Master through a series of stories, where they're willing to change what they need in order to save their baby brother. Soon, however, they are confronted by the Editor—the book's guardian—who, along with an army of tiny monsters known as Revisers, threatens the children with dire consequences if they don't stick to the stories. As they chase their quarry and dodge the Revisers, they meet Alice, Mowgli, Jack the Giant Killer, Hansel and Gretel, the Headless Horseman, and more. But will they find their brother in time? F&P level: U

The Sisters Grimm

For use in schools and libraries only. In the land of Everafters, there is no shortage of mysteries for Daphne and Sabrina Grimm, the latest in a long line of fairy-tale detectives.

Index to Media and Materials for the Mentally Retarded, Specific Learning Disabled, Emotionally Disturbed

The third sinister story in the Grimm series delves even further into the dark heart of the fairy tales you thought you knew and loved. A brother and sister must venture through kingdoms and forests haunted by demons and ogres, all the while seeking their way home. And they must face the most frightening monster of all: death. Enter, if you dare, a world filled with cruel stepsisters, ghastly suppers and a terrifying man known as the Devil.

Tales from the Hood

Sabrina Grimm--along with her grandmother, sister, and several fairy-tale characters--tries to discover who has kidnapped her parents and looks for a way to rescue them.

The Grimm Conclusion

Teaching literature unit based on the popular children's story, Stone soup.

The Problem Child

Zerie has learned that the real threat to Oz is Glinda the "Good" and her alliance with the Nome King, and now Ozma has magically transformed her into a mermaid and asked her to infiltrate Glinda's underwater palace, and free the Glass Cat and her friend, Brink--and she still is not completely sure who she can trust.

A Guide for Using Stone Soup in the Classroom

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

El-Hi Textbooks in Print

Picking up after the dramatic cliffhanger that ended Book Six, Sabrina and Daphne's prayers are finally answered when their parents awake from their sleeping spell. But their happy reunion is short-lived, as they are caught in the middle of a war between the Scarlet Hand and Prince Charming's Everafter army. As the family works to help the prince's ragtag group of rebels and protect their friends, Sabrina comes face-to-face with the family's deadliest enemy—the mysterious Master—who reveals a secret so shocking it will rock the

entire family to its core. F&P level: U

Magic Below

Teaching Costume Design and Costume Rendering: A Guide for Theatre and Performance Educators clarifies the teaching process for Costume Design and Costume Rendering courses and offers a clear and tested path to success in the classroom. Drawing on the knowledge and experience of the author's twenty-five years of teaching as well as many decades of work by multiple other educators, this book provides a clear roadmap for teaching these two popular Theatre courses. It includes information on pedagogical theory, creating syllabi, preparing and structuring classes, crafting lectures, and analyzing students' work, with a heavy focus on specific teaching projects that have been proven to work in the classroom. All aspects of teaching costume design and rendering are considered, including body awareness, cultural sensitivities, script analysis, elements and principles of design, psychology of dress, choosing fabrics, period styling, and requirements of dance costumes. Included in the appendices are sample syllabi, and additional reading and research resources. *Teaching Costume Design and Costume Rendering* is a guide for theatre and performance educators ranging from secondary education to undergraduate programs and graduate studies. It is a valuable resource both for costume educators approaching costume design and rendering classes for the first time and for experienced instructors looking for new material for these courses.

Alice in Wonderland

By following her mother's admonition to perform every task with care and love, a poor young Mexican girl wins the devotion of the governor's son.

The Everafter War (Sisters Grimm #7)

For use in schools and libraries only. Sabrina and Daphne's prayers are finally answered when their parents are awoken from their sleeping spell. But their happy reunion is short-lived, as they are soon caught up in the war between the Scarlet Hand and Prince Charming's Everafter army.

Teaching Costume Design and Costume Rendering

This beautifully illustrated volume contains fifteen of the captivating tales collected by the brothers Grimm. Within are stories of enchanted castles, deep, dark forests and a host of extraordinary characters for you to share and enjoy.

Domitila

Provides teachers, librarians, and parents with tips, techniques, activities, and twenty-five read-aloud plans for books that can be used with children in fifth and sixth grade.

Everafter War

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Illustrated Grimm's Fairy Tales

Give the gift of this stunningly illustrated fairy-tale reimagining from the New York Times bestselling author-illustrator of *The Wonderful Things You Will Be* this holiday season—sure to be a modern classic! Snow and Rose didn't know they were in a fairy tale. People never do. . . . Once, they lived in a big house with spectacular gardens and an army of servants. Once, they had a father and mother who loved them more than the sun and moon. But that was before their father disappeared into the woods and their mother disappeared into sorrow. This is the story of two sisters and the enchanted woods that have been waiting for them to break a set of terrible spells. In *Snow & Rose*, bestselling author-illustrator Emily Winfield Martin retells the traditional but little-known fairy tale "Snow White and Rose Red." The beautiful full-color illustrations throughout and unusual yet relatable characters will bring readers back to this book again and again. "The deeper meanings of the [story] do emerge, but the pleasure . . . is paramount." —The New York Times

Catalog of Copyright Entries. Third Series

Something sinister happened to Mackenzie's twin sister Breanne the last time the two girls were in Ireland. Now they're back and the winter solstice is approaching. Breanne scoffs at their elderly relatives' tales of fair folk and banshees and the thin barrier between two worlds, but Mackenzie remembers what happened to Breanne five years before, at the summer solstice. Mackenzie is convinced the Otherworld is real, but is it a place of enchantment or enslavement for humans?

Children's Book Corner

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Twelve Dancing Princesses

Official organ of the book trade of the United Kingdom.

The Land of Stories: The Wishing Spell

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